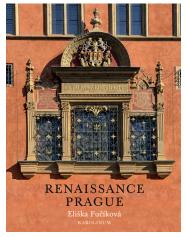
RENAISSANCE PRAGUE (Eliška Fučíková)

A dynamic depiction of the capital at the end of the fifteenth century, when the Jagiellons and the first Habsburgs sat on the throne. In this time of sweeping change, the character of the city transitioned from medieval to Renaissance and new architectural styles spread across the city.

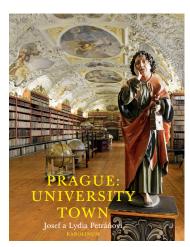


translated by: Derek Paton

paperback, 184 pp., 1. edition ISBN 9788024638577 Price: \$30 / £20

FORTHCOMING PRAGUE: UNIVERSITY TOWN (Josef and Lydia Petráň)

Prague has been a center of higher education since 1348, when the first university in Central Europe was established. Each successive era has seen the arrival of major new academic institutions, and here the authors explore the integral role played by universities in the life of the Czech capital.



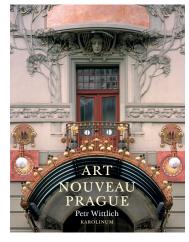
translated by: Ian Finlay Stone

paperback, 216 pp., 1. edition ISBN 9788024640532 Price: \$30 / £20

Fall 2019

FORTHCOMING ART NOUVEAU PRAGUE (Petr Wittlich)

Long the capital of the Czech nation, with the arrival of florid and revolutionary architecture at the turn of the 19th and 20th century – seen in residential and municipal buildings, restaurants and railway stations – Prague became a world capital of something new: art nouveau.



translated by: Petra Key

paperback, c.200 pp., 1. edition ISBN 9788024642932 Price: \$30 / £20

Fall 2019

FORTHCOMING BAROQUE PRAGUE (Vít VInas)

A guide through Prague's baroque period, beginning with the defeat of Czech Protestants at the Battle of White Mountain in 1620 and ending with the Enlightenment. The acclaimed art historian treats Prague baroque as a cultural phenomenon vital to the current genius loci of the capital.

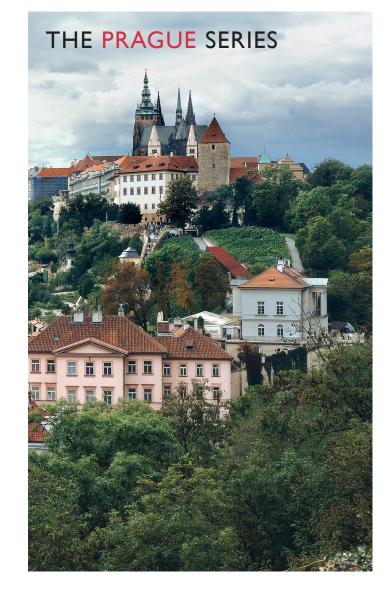


translated by: Derek Paton

paperback, c.330 pp., 1. edition ISBN 9788024643762 Price: \$30 / £20

Spring 2020





The Prague Series

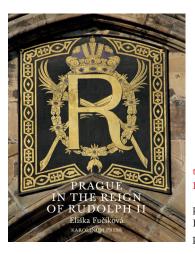
The series designates Prague as a historical and cultural phenomenon, concisely showing the thousand-year development of the city through its material and spiritual transformations, as well as its legendary genius loci, thus spreading awareness of Czech culture and its educational achievements. The standard volume of the series consists of a general interpretation of a certain theme accompanied by illustrations and "a walk through Prague," which contains a captioned collection of photographs of historical sites still in existence today. The publication is complemented by a list of prominent personalities, an index and map of important places, and the author's bibliography.

This peer reviewed series is produced in cooperation with respected Czech art historians, photographers and translators.

SOON TO BE PUBLISHED: Jan Royt: Medieval Prague Vít Vlnas: Prague: The City at War

PRAGUE IN THE REIGN OF RUDOLPH II (Eliška Fučíková)

In her tour of the late Renaissance capital, the expert on Rudolphine art guides readers through the Prague of Rudolph II, who made the city the center of the Holy Roman Empire and a magnet for scholars, artists, magicians and adventurers. To this day, many of Prague's legends and mysteries trace their origin to this period.

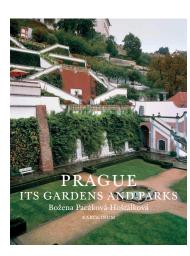


translated by: Derek Paton

paperback, 200 pp., 1. edition ISBN 9788024622637 price: \$30 / £20

PRAGUE: ITS GARDENS AND PARKS (Božena Pacáková-Hošťálková)

A brilliant examination of the history and design of Prague's gardens and parks, which form an inseparable part of the city's millennium-long development. It includes new information unearthed during the scholar's research, as well as a glossary of specialized terms and local flora.

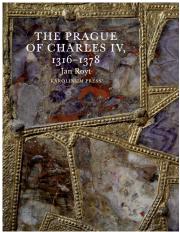


translated by: David Short

paperback, 320 pp., 1. edition ISBN 9788024634227 price: \$30 / £20

THE PRAGUE OF CHARLES IV (Jan Royt)

A vivid portrait of Charles IV's beautiful and unique capital of the Bohemian Kingdom and Holy Roman Empire. Prague flourished under the emperor's reign, becoming a model of Gothic culture and art. The cathedral, the bridge, the university and the New Town are indelible marks of this time.

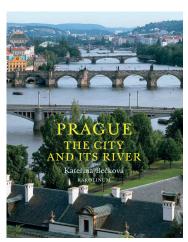


translated by: Derek Paton

paperback, 200 pp., 1. edition ISBN 9788024631325 price: \$30 / £20

PRAGUE: THE CITY AND ITS RIVER (Kateřina Bečková)

Since the birth of the city, the appearance, character and life of Prague has been shaped by the Vltava River. Here the author explores the social history of the city through a tour of the river and the stories of its mills, bridges, islands, embankments and monuments.



translated by: Derek Paton

paperback, 200 pp., 1. edition ISBN 9788024632926 price: \$30 / £20